

BIBLIOTHECA



19
No 85

Polonez

na

Forte - Piano

z Komponowaniem i Ofiarowaniem

W. J. Pannie Michalinie

SŁOWIAŃSKI

przez

J. G.

w Warszawie

w Składzie Muzycznym przy Ulicy Miodowej pod N^o 489.

Szychwał A. Plachecki. w Ryńku Starego Miasta pod N^o 62.

19831

III

Mus.

Polonez

The musical score is written for piano and consists of two main sections: a Polonez and a Trio. The Polonez section is in 3/4 time and begins with a treble and bass staff. It features a variety of musical notations including slurs, ties, and dynamic markings such as *F*, *P*, *F*, *P*, *P dol*, and *cres*. The Trio section, marked *Trio.*, is also in 3/4 time and includes a key signature change to one flat. It contains dynamic markings like *P dol*, *cresc:*, *F*, *FF*, *Dal Segno*, *dimin*, and *ritar*. The score concludes with the instruction *T. da Capo*. The manuscript is on aged, slightly torn paper with some ink bleed-through from the reverse side.

